



Mucciaccia Gallery

presents

Ezgi Güneştekin | *Life Is Good*

The first solo exhibition in Italy by the Turkish artist

Opening: Friday, March 27, 2026 - 6 pm

Open to the public: March 28 – May 25, 2026

Mucciaccia Gallery

Rome, via Laurina 31

PRESS RELEASE

From **March 28 to May 25, 2026**, Mucciaccia Gallery presents in Rome, in via Laurina 31, ***Life Is Good***, the first solo exhibition in Italy by the artist Ezgi Güneştekin, daughter of the artist Ahmet Güneştekin, a patron of Turkish art and founder of the **Güneştekin Art Refinery**, which today operates in Turkey, in Istanbul and Urla, and in Italy, in Venice.

The exhibition features **20 works** made with acrylic and marker on canvas that do not propose a linear narrative but rather an emotional journey. In an era dominated by the noise of novelty, Ezgi Güneştekin's work stands out for the seriousness of an inquiry that does not seek surprise, but truth. Her painting emerges from the urgency to retain a form of "psychic friction," transforming inner conditions into visible forms.

The works reveal a background shaped by an **architectural attention to space** and a sensitivity toward the **mental construction of the image**. Güneştekin's figuration is never simple representation; rather, it becomes a field of tension between body and language, between image and wound.

The figures inhabiting Güneştekin's canvases—as seen in works such as *After the Silence* or *No Surprises* — are not conventional portraits but **apparitions**. They emerge from layered color fields and geometric textures, crossed by strong marks (often drawn with marker) that cut into the surface like scars.

Within a fragmented narrative composed of contradictions, thoughts, and inner states, her works reflect the complexity of human experience: every figure, every detail becomes part of a constellation of meanings in which the viewer is invited to find their own path, without fixed directions.

Güneştekin's practice is grounded in a direct and intimate relationship with the audience: the works do not offer definitive answers, but open spaces for listening and awareness. The title, seemingly simple, does not assert a naïve or idealized vision of life; rather, it invites us to embrace it in its entirety—made of transformations, tensions, and processes of maturation. Her "expressionist" approach focuses the research on human emotions, inner conflicts, and states of mind. Through the combination of



figures, colors, texts, and geometric forms, she transforms the complexity of the inner world and the layered nature of feelings into a visual language.

The exhibition title, *Life Is Good*, is not an optimistic slogan. It is a fragile formula, a gesture of resistance uttered on the edge of contradiction. For Güneştekin, affirming that life is “good” means moving through its weight and complexity without ignoring its fractures.

Ezgi Güneştekin (1993, Batman, Turkey) graduated from the Faculty of Architecture at **Istanbul Bilgi University** and completed an internship at **Emre Arolat Architecture**, where the spatial and conceptual thinking of architecture laid the foundations for her artistic practice. In California, she furthered her studies in *Design Communication Arts* at **UCLA** and in *Fine Arts and Graphic Design* at **Otis College of Art & Design**. After her studies in the United States, Güneştekin returned to Turkey and began her professional career within the **Güneştekin Art Refinery**, the foundation established by her father, Ahmet Güneştekin, which for years has supported and promoted Turkish art internationally. Alongside her individual research, she holds active roles in curatorial and institutional contexts. Since 2020 she has been a member of the board of the **Güneştekin Art Foundation** and actively participates in projects between **Venice and Urla**, where the foundation is based.

Main exhibitions: *How U Feel? (2024)*: her first solo exhibition, held at DG Art Gallery & Projects, conceived as a direct question addressed to the viewer. *Life Is Good (2026)*: represents the next stage following that question. The exhibition makes visible a sense of acceptance that emerges from emotional awareness and from a more courageous relationship with existence.

Rome, March 2026

Press images and materials: <https://www.dropbox.com/s/clfouwt4z44wneh17xfvnlvhsAleeBewlcFchXoGL-jB4-Fsrlkey=l043jg23c8qbqywhc7xunu9mn&dl=0>

Exhibition Press Office

Maria Bonmassar | +39 335 490311 | ufficiostampa@mariabonmassar.com

INFORMATION:

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Opening hours: Monday – Friday 10.30 am – 7 pm, Saturday 11 am – 7 pm, closed on Sundays

Contacts: T. +39 06 7978 3647 | roma@mucciaccia.com | www.mucciaccia.com

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