



Lothar Götz

Colours and Diamonds

Opening Reception: Tuesday, 29 April, 6 - 8 pm
30 April - 28 May, 2025

Mucciaccia Gallery
21 Dering St., W1S 1AL, London, UK

Mucciaccia Gallery is delighted to present *Colours and Diamonds*, a new body of work by **Lothar Götz (1963, Günzburg)**. Conceived specifically for the gallery, this suite of paintings and drawings deepens the artist's long-standing investigation into the relational dynamics of form and colour, distilling his language of geometric abstraction into a singular, potent motif: the diamond.

Each canvas adheres to an identical geometric composition, yet none of the paintings are alike. Through shifting palettes, Götz creates entirely new visual and emotional worlds—evoking a musical sensibility through subtle variations. The works stand independently while resonating in sequence, creating a relational rhythm across the gallery. Each colour, each shape becomes a visual chord—self-contained yet deeply responsive—activating not just the space within each composition, but also the dynamic possibilities that unfold between them.

The diamond is a form that recurs across time, geography, and cultures—ubiquitous, yet never exhausted. It surfaces in ancient textiles and contemporary logos, in sacred ornament as well as in functional design. Its geometry is both universal and adaptable. Long favoured in Bauhaus and Constructivist design, the diamond has been prized for its ability to structure space efficiently while remaining aesthetically dynamic. In Götz's hands, this familiar form becomes something more: a framework of possibility. Through repetition and variation, he transforms the diamond into a vehicle for perceptual and emotional resonance.

The shape also carries with it a quiet wealth of associations, from the lozenges of the Bavarian flag—a subtle nod to Götz's origins—to the sharp silhouettes of Alpine peaks, and even the crisp, almost two-dimensional light of southern Germany, where landscape often appears geometric by nature. These references remain abstracted, never illustrative, yet they imbue the work with a sense of memory—personal and cultural—shaped by place, architecture, and atmosphere.

In *Colours and Diamonds*, meaning does not emerge from representation, but from the relationships between colour, form, and space—the way a line tilts, a hue resonates, or a composition breathes against the wall. Despite the formal rigour of its geometry, there is a sense of play and lightness in Götz's practice. His use of colour is intuitive, emotional—less a system than a feeling. In a moment saturated with speed and visual excess, Götz offers a distilled clarity that invites slowness, attention, and wonder. These are not paintings to decipher, but to inhabit—structures to dwell in, rhythms to experience. Through precise form and instinctive colour, Götz opens a space where abstraction becomes not a constraint, but a release: a quiet, joyful unfolding of perception.

MUCCIACCIA GALLERY

21 Dering Street, London W1S 1AL, United Kingdom | +44 20 3302 3440 | london@mucciaccia.com | www.mucciaccia.com
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ABOUT THE ARTIST

Born in Günzburg, Bavaria in 1963, Lothar Götz, who lives in London and Berlin, is Associate Professor of Fine Art at Sunderland University and has exhibited widely in the UK and internationally. A British Council Rome scholar in 2010, he studied at the Fachhochschule in Aachen; Universität Wuppertal; Kunstakademie Düsseldorf and the Royal College of Art, London. Solo exhibitions have included at Gasworks Gallery and Chisenhale Gallery in London; Petra Rinck Gallery in Düsseldorf; Domobaal in London; David Risley Gallery in Copenhagen and at the Hatton Gallery in Newcastle. Public site-specific installations have included projects at Piccadilly Underground Station in London; at the Miro Foundation in Barcelona; Love Festival, Southbank Centre, London; Pallant House Gallery, Chichester; Leeds Art Gallery; MIMA, Middlesbrough; Overbeckgesellschaft, Lübeck and the Towner, Eastbourne. Lothar Götz had a solo exhibition at Holden Gallery, Manchester, participated in Colour Space at Mucciaccia Gallery in Rome and was shortlisted for the Contemporary British Painting Prize in 2024.

ABOUT MUCCIACCIA GALLERY

Massimiliano Mucciaccia opened his first gallery, Galleria Mucciaccia, in the historical centre of Rome, in 2006. Residing now in Largo della Fontanella Borghese, with a focus on XX and XXI century modern with exhibitions ranging from Futurism to Transavanguardia, from metaphysics to the School of Piazza del Popolo. The gallery has a program of contemporary exhibitions including work by Richard Paterson, Ged Quinn, Annie Morris, Jim Lambie, Fiona Rae, Ian Davenport, David Batchelor, Lothar Goetz, David La Chapelle and Philip Colbert. In 2016, Mucciaccia Gallery opened its London branch, on Dover Street and in 2020 relocated to 21 Dering Street, off Bond Street. The gallery's vision is to explore the works of numerous artists who sought new approaches to art, with a particular attention to the XXI century. Exhibitions include: Jan Fabre *Allegory of Caritas (An Act of Love)*; Gianni Piacentino - *Recent Works 2019-2021*; Supernature I Dan Perfect; *Superimposition I* Paul Morrison, Barry Reigate, Michael Stubbs, Mark Titchner; *Italian Passion from 1956*; Giosetta Fioroni I *Silver Years*; Oramai è tempo I Anselmo, Castellani, Nagasawa.

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For press inquiries, to request a private view, or for further information, please contact:

london@mucciaccia.com

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