



MUCCIACCIA GALLERY
Presents the exhibition
VISIONS | Emma Talbot

Exhibition essay by Wells Fray-Smith

Inauguration: Tuesday, April 23 | 6 pm
Open to the public: April 24 – June 4, 2024

Mucciaccia Gallery Project
Rome, via Laurina 31

PRESS RELEASE

Mucciaccia Gallery Project is pleased to present the exhibition **Visions**, featuring the most recent works by Emma Talbot (b. 1969, Stourbridge, United Kingdom). The show will run **from April 24 to June 4, 2024**, and **marks the artist's first exhibition in Italy in a private gallery**. Internationally renowned British artist, Emma Talbot was awarded the Max Mara Art Prize for Women in 2020, and participated in the main exhibition at the 59th International Art Exhibition of the Venice Biennale 2022, *The Milk of Dreams*, curated by Cecilia Alemani.

Giulia Abate, artistic director of Mucciaccia Gallery Project, explains: "Following Maryam Eisler's exhibition,, our path continues to delve into female creativity, hosting one of the most representative artists in this sense in today's international artistic panorama. Emma Talbot, with her textures woven with light and colours, embodies the yearning to seek inspiration that transcends lines and shapes, in an attempt to lead us back to a common ground of ancestral sensations and feelings".

On display, **ten silk paintings and 14 drawings** that outline the artist's creative imagination, in which the female language materializes itself with simplified figures, mythological motifs, intimate suggestions and rhythmic evocations.

Wells Fray-Smith, author of the exhibition essay, observes "Visions continues Emma Talbot's rigorous examination of the inner landscape of personal thought and emotion. These ten paintings on silk are individual vignettes that come together to tell a rich story about how

the political is deeply personal and vice versa. Just like the stories and images of visionaries like Hildegard van Bingen before her, Talbot's colourful paintings dare us to imagine that there might be another way, reminding us that in the face of atrocity, climate collapse and suffering, there is always beauty, hope and curiosity".

Emma Talbot in conversation with **Catherine Loewe** states: "*Visions* is a series of single silk painted works, that explore the ability to tune into a way of thinking that is beyond the pedestrian, to recognise a voice or sign that can guide us in difficult times. The figures are quite often in free-fall or floating, reaching up or falling, finding a connection with something that can support them. In the case of the painting *Ancients* in which two figures fall and climb within a space of Etruscan motifs, as if digging for archaeology or reaching for a radiant, protective ancient eye. They are paintings which reflect on the emotional longing for guidance towards a safe future and our own entanglements with nature, ancestors, technology and love".

The exhibition is accompanied by a **catalogue published by Dario Cimorelli Editore**, with an interview by **Catherine Loewe** and an exhibition essay by **Wells Fray-Smith**, curator at the Barbican Center, London and formerly Curator at the Whitechapel Gallery, London where she ran the Max Mara Art Prize for Women.

Biographical notes: Emma Talbot, born in 1969 in Stourbridge, United Kingdom, lives and works in Reggio Emilia, Italy. After completing her studies at the Kent Institute of Art & Design in 1988, she obtained a Bachelor of Fine Art from the Birmingham Institute of Art & Design in 1991 and a Master of Art in Painting from the Royal College of Art (London) in 1995. Her recent solo exhibitions include: *Sounders of the Depths*, GEM, Kunstmuseum Den Haag, The Hague (2019); *Art Night*, William Morris Gallery, London (2019); *Four Visions for a Hopeful Future*, Cultural Institute of Radical Contemporary Arts (CIRCA), London (2021); *The Age/L'Età*, Whitechapel Gallery, London (2022); *21st Century Herbal*, Beiqiu Museum, Nanjing (2023); *In The End, The Beginning*, KINDL Museum, Berlin (2023-2024); *A Journey You Take Alone*, Kunsthalle Giessen (2023-24). Recent group exhibitions include *Cycle, Portal, Path, Nest*, The Hague (2023); *Irreplaceable Human? The Conditions of Creativity in the Age of AI*, Louisiana Museum, Humlebæk (2023-2024).

Rome, April 2024

Press materiale and images

<https://www.dropbox.com/scl/fo/s4vmn35cc5w00yyzjt071/h?rlkey=dpksho6k40jdnrsa01laxgis6&dl=0>

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INFORMATION:

Exhibition: *VISIONS* | *Emma Talbot*

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Open to the public: April 24 – June 4, 2024

Hours: Monday - Friday, 10.30 – 19.00; Saturday 11.00 - 19.00; Sunday closed

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